

Concerts at Glebe-St. James

Lyon Street at First Avenue

Coming Attractions



Look for our new season (2018-2019),
to be posted in June

May 13 2:30pm

Crossing Borders

*optional "Admission by Donation" always welcomed
*GSJ has a 'no barriers' policy – please contact
the church office in advance for tickets*

*Proceeds from these concerts benefits the performers
a minor portion supports our music programme*

**Learn more about other concerts in this season on our
Concerts Page at www.glebestjames.ca**

Luke Welch, piano

Join us Sunday for

WORSHIP: 10:30 a.m.

Labyrinth walk – Fraser Hall

3 – 5 pm, third Sunday of each month

Come, find a quiet space and enjoy this simple meditative tool

Donna DeFalco Hadwen '85



Luke Welch was born in Toronto, Canada and grew up in the nearby city of Mississauga. He played his first public recital at age twelve.

Luke's first private piano instructors included Kyzysztov Jedrysik and Catherine Kuzeljevich. He later completed Bachelor and Master of Music degrees at the University of Western Ontario in Canada under the tutelage of John-Paul Bracey.

Luke has also participated in the classes of distinguished artists including Jean-Bernard Pommier, Cécile Ousset, Dang Thai Son, André Laplante, Jean-Paul Sevilla, and Stéphane Lemelin. He made his concerto debut in 2004 with the Durham Chamber Orchestra, and has performed extensively on the international stage including in Canada, United States, Netherlands, Germany, Italy, and England, Scotland, and Wales. He has appeared with the Mumbles Symphony Orchestra in Wales (conducted by David John), and in 2013 presented a master class and three-day series of performances as recitalist and soloist with the Greenway Strings in England.

In May 2015, Luke completed his first tour through New Zealand. These performances, which received great acclaim, included stops in Christchurch, Wellington, Taupo, Auckland, and Kerikeri. Welch has also made appearances at the Beethoven Haus in Bonn, Germany as well as the prestigious St. Giles' Cathedral in Edinburgh, the Turner Centre in Kerikeri (New Zealand), and Music Mondays series in Toronto, Canada. He had his big-screen debut in the acclaimed Dutch short-film 'Het Cadeau' (2015), and in addition to his solo appearances he continues an ongoing collaboration with vocalist Brigitte Hoeve.

He has received national and international awards and grants based in both Canada and Europe, and in 2010 he completed further graduate studies at the Codarts Rotterdam Conservatory (Netherlands) while studying in the class of Aquiles Delle Vigne. In addition to his performance commitments and private teaching, he has been working at

the Codarts Rotterdam Conservatory as well as a number of national and international music and dance institutions including Dans Ateliers (Rotterdam), TopDance Studio, Scapino Ballet, Nederlands Dans Theatre (The Hague, NL), Amsterdam School of the Arts (AHK), KC Royal Conservatory (The Hague, NL), and ArtEZ Institute of the Arts (Arnhem, NL) as well as Erasmusica and the Maya Talent School. In 2015, Welch also released his debut solo piano album entitled 'The Universal Language'.

PROGRAM

Rondos Op. 51 (Nos. 1 and 2)

L. van Beethoven (1770-1827)

Scherzo No. 1, Op. 20

F. Chopin (1810-1849)

Scherzo No. 3, Op. 39

Faschingschwank aus Wien (*Carnival Jest of Vienna*), Op. 26

R. Schumann (1810-1856)